

Jon Forshee

HERALD OF THE COSMIC SEVEN

Trumpet with Computer-generated Sound

to Glen Whitehead
HERALD OF THE COSMIC SEVEN

JON FORSHEE

♩=80

1. $\frac{2}{4}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

2. $\frac{2}{4}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

3. $\frac{2}{4}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Computer

4. $\frac{2}{4}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

5. $\frac{2}{4}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

6. $\frac{2}{4}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Trumpet in C

ff *fff* *sfz* *sfz* *f*

L R C

This musical score is for a trumpet (Tpt) and a computer (Cmptr) in 2/4 time. The score consists of six staves for the Cmptr and one staff for the Tpt. The Cmptr part includes staves 1 through 6, with a '5' above the first staff and '6' above the fourth and fifth staves. The Tpt part is at the bottom, featuring dynamic markings: *ff*, *p*, *f*, *mp*, *f*, *fff*, *mf*, *ff*, *fp*, *f*, and *ff*. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs with fingerings (5 and 6). The key signature has one flat (B-flat).

10

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mp *ff* *mp* *ff* *mf* *ff* *mp* *ff* *ff* *ff* *ff* *mp* *ff* *f*

15

1. 2. 3. 4. 5. 6.

Cmptr

Tpt

mp *f* *ppp* *ff* *mp* *f* *pp* *ff*

C
+
-
R
timtr

Detailed description: This page of a musical score contains measures 15 through 20. It features six string staves (numbered 1-6) and a trumpet staff (Tpt). The strings are primarily in treble clef, with the fifth staff (violin II) switching to bass clef in measure 16. The trumpet is in treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The trumpet part has a complex dynamic contour, starting at mezzo-piano (mp), reaching fortissimo (ff) in measure 17, then dropping to pianissimo (ppp) in measure 18, rising to fortissimo (ff) in measure 19, and ending with a fortissimo (ff) timpani roll in measure 20. The strings play rhythmic patterns, often with five-finger slurs. The key signature has one flat, and the time signature is 3/4.

21

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mf

mp

ff

fff

p

mp

f

25

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

pp *f* *fpp* *fpp*

30

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

f *p* *f* *p*

3

5

5

6

Detailed description: This is a musical score for a 6-part ensemble and trumpet, set in 3/4 time. The score is divided into three measures. The first measure (measures 30-31) features a melodic line in the first part, a half note in the second, and a quarter note in the fifth. The second measure (measures 32-33) contains rests for parts 1, 2, 4, and 5, while parts 3 and 6 play eighth notes. Part 3 has a triplet of eighth notes, and part 6 has a quintuplet of eighth notes. The third measure (measures 34-35) shows parts 1, 2, 4, and 5 with rests, while parts 3 and 6 play sixteenth notes. Part 6 has a sextuplet of sixteenth notes. The trumpet part (Tpt) plays a melodic line in the first measure, followed by rests in the second and third measures. Dynamics markings *f* and *p* are placed under the first four notes of the trumpet part. The score concludes with a 4/4 time signature in the final measure of each staff.

33

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

ff *mf*

37

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mp *pp*

Detailed description of the musical score: The score consists of seven staves. Staves 1-6 are numbered 1 through 6. Staff 1 (1.) is in treble clef, starting with a whole rest, followed by eighth notes. Staff 2 (2.) is in treble clef, featuring half notes with a slur. Staff 3 (3.) is in treble clef, featuring half notes with a slur. Staff 4 (4.) is in treble clef, featuring half notes with a slur. Staff 5 (5.) is in treble clef, featuring half notes with a slur, followed by a triplet of eighth notes. Staff 6 (6.) is in treble clef, featuring half notes with a slur. Staff 7 (Tpt) is in treble clef, starting with a whole rest, followed by a slur over two notes with dynamics *mp* and *pp*. The time signature is 2/4. A page number '9' is in the top right corner. A rehearsal mark '37' is above the first staff.

42

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

mp *sfz* *sfz* *mp* *mf* *mp* *ff* *mf* *fff*

Detailed description: This page of a musical score contains measures 42 through 47. It features six string staves (labeled 1-6) and a trumpet staff (labeled Tpt). The score is in 2/4 time and includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The trumpet part includes dynamic markings: *mp*, *sfz*, *sfz*, *mp*, *mf*, *mp*, *ff*, *mf*, and *fff*. The string parts show complex rhythmic patterns and articulation marks.

48

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mp *ff* *f* *ff* *p* *mp* *ff* *mp* *f* *ff*

Detailed description of the musical score: The score consists of seven staves. Staves 1-6 are for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso, and Double Bass). Staff 7 is for Trumpet. Measure 48: Violin I and II play a melodic line with slurs and ties. Viola and Cello play a similar line. Double Bass plays a bass line. Trumpet has a melodic line starting with a dynamic of *mp*. Measure 49: Similar to measure 48. Measure 50: Similar to measure 48. Measure 51: Similar to measure 48. Dynamics for Trumpet: *mp*, *ff*, *mp*, *f*, *ff*. Performance markings include slurs, ties, accents (>), and breath marks (+) for the trumpet.

52

1. *5* *3* *5* *6*

2. *5* *3* *5* *6*

3. *5* *3* *5* *6*

4. *5* *3* *6*

5. *5* *3* *5* *6*

6. *5* *3* *5* *6*

Cmptr

Tpt

ffp *ff* *ffp*

R *v_o* *+* *L* *v_o* *+*

56

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

mf f

pp

f > mp

mf

60

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

ff *mp* *mf* *p* *ff* *mp*

L C R C

Detailed description: This is a page of a musical score for six trumpets (labeled 1-6) and a tuba (labeled Tpt). The score covers measures 60 through 64. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 1/4, then 2/4, then 4/4, and finally 3/4. The trumpets play various melodic and harmonic parts, including slurs, ties, and complex rhythmic patterns. The tuba part includes dynamic markings: *ff*, *mp*, *mf*, *p*, *ff*, and *mp*. There are also markings for 'L' (left hand) and 'C' (cymbal) for the tuba. A '7' is written above the tuba staff in measure 64, indicating a seven-measure rest. The score is written in a standard musical notation style with a grand staff for each instrument.

65

1. *f*

2. *fp*

3. *<fff*

4. *mp*

5. *<ff*

6. *mp*

Cmptr

Tpt

69

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

f *mp* *f* *mf* *f* *mp* *mf* *f*

Detailed description of the musical score: The score is for measures 69-72. It consists of six staves (1-6) and a Trumpet (Tpt) staff. The key signature has one flat (B-flat). The time signature is 2/4. Measure 69: Staff 1 has a quarter rest, followed by a quarter note B-flat. Staff 2 has a whole rest. Staff 3 has a quarter rest, followed by a quarter note B-flat. Staff 4 has a whole rest. Staff 5 has a whole rest. Staff 6 has a quarter rest, followed by a quarter note B-flat. Measure 70: Staff 1 has a quarter rest, followed by a quarter note B-flat. Staff 2 has a whole rest. Staff 3 has a whole rest. Staff 4 has a whole rest. Staff 5 has a whole rest. Staff 6 has a quarter note B-flat, followed by a quarter note G, and a quarter note F. Measure 71: Staff 1 has a quarter rest, followed by a quarter note B-flat. Staff 2 has a quarter rest, followed by a quarter note B-flat. Staff 3 has a quarter rest, followed by a quarter note B-flat. Staff 4 has a quarter rest, followed by a quarter note B-flat. Staff 5 has a quarter rest, followed by a quarter note B-flat. Staff 6 has a quarter rest, followed by a quarter note B-flat. Measure 72: Staff 1 has a quarter rest, followed by a quarter note B-flat. Staff 2 has a quarter rest, followed by a quarter note B-flat. Staff 3 has a quarter rest, followed by a quarter note B-flat. Staff 4 has a quarter rest, followed by a quarter note B-flat. Staff 5 has a quarter rest, followed by a quarter note B-flat. Staff 6 has a quarter rest, followed by a quarter note B-flat. The Trumpet staff (Tpt) has a quarter note B-flat, followed by a quarter note G, and a quarter note F. Dynamics include *f*, *mp*, *f*, *mf*, *f*, *mp*, *mf*, and *f*. There are also articulation marks like accents and slurs.

74

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

f *p* *mp* *f* *mp* *ff* *mf* *p*

n.v. C

79

1. 3/4 2/4 3/4 2/4

2. 3/4 2/4 3/4 2/4

3. 3/4 2/4 3/4 2/4

4. 3/4 2/4 3/4 2/4

5. 3/4 2/4 3/4 2/4

6. 3/4 2/4 3/4 2/4

Tpt mf p mp $ord.$ mf ff ff

Annotations: $b\flat$, 3 , 3 , ord. , 5 , +

83

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mp *f* *mf* *f* *fp* *mf* *f* *fp* *mp* *f*

88

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

mp

fff

mf

fp

f

fp

f

92

1. 

2. 

3. 

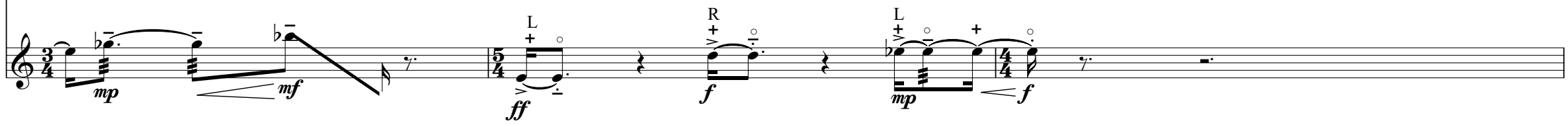
4. 

5. 

6. 

Cmptr

Tpt



95

1. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

2. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

3. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

4. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

5. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

6. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt mf f ff p p

99

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

The score consists of six computer parts (labeled 1. through 6.) and a trumpet part (labeled Tpt). The computer parts are in treble clef with a 4/4 time signature. The trumpet part is in treble clef with a 4/4 time signature. The score is divided into four measures. The first measure is marked with a '99' and a fermata. The second measure has a 2/4 time signature. The third measure has a 3/4 time signature. The fourth measure has a 2/4 time signature. The trumpet part features various dynamics: *mp*, *p*, *mp*, *f*, *p*, *ff*, *mp*, *f*, *ff*, *ff*. There are also articulations such as accents, slurs, and breath marks. The trumpet part includes a triplet of eighth notes in the second measure and a sextuplet of eighth notes in the fourth measure.

104

1. 2. 3. 4. 5. 6. Tpt

Cmptr

tr
ff *mp* *ff* *ff* *mp* *ff* *mp* *f*

Detailed description: This musical score page contains six staves for strings (labeled 1-6) and one staff for trumpet (labeled Tpt). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures 104 through 108. The string parts feature various textures, including chords, arpeggios, and melodic lines with fingerings (e.g., '5' for fifth finger) and slurs. The trumpet part is highly dynamic, starting with a trill (tr) and moving through a range of dynamics from fortissimo (ff) to piano (mp) to forte (f). The time signature changes from 4/4 to 3/4 in measure 105, then to 2/4 in measure 106, and returns to 3/4 in measure 108.

This musical score is for measures 109 through 113. It features two staves: Cmptr (Comptroller) and Tpt (Trumpet).

- Cmptr Staff:** Contains six staves numbered 1 through 6. Staff 1 starts at measure 109 with a treble clef, a key signature of two flats, and a 3/4 time signature. It has a fermata over the first measure. Staves 2 through 6 also have fermatas in measure 109. In measure 110, staves 2, 3, and 5 have musical notation. Staff 3 has a key signature change to one flat. In measure 111, staves 5 and 6 have musical notation with a key signature change to two flats. In measure 112, staves 5 and 6 have musical notation with a key signature change to one flat. In measure 113, staves 5 and 6 have musical notation with a key signature change to two flats.
- Tpt Staff:** Contains one staff. It starts at measure 109 with a treble clef, a key signature of two flats, and a 3/4 time signature. It has dynamics markings: *mp* in measure 109, *mp* in measure 110, *p < mp* in measure 111, and *ff* and *mf* in measure 112. There is a 'R' marking above the staff in measure 112 and a dashed line above the staff in measure 113.

The score includes various musical notations such as clefs, time signatures, key signatures, dynamics, and articulation marks.

113

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

f *mf* *f* *mp* *mf* *p* *ff*

→ C

6

6

117

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

f *mp* *f*

1. *120*

2.

3.

Cmptr

4.

5.

6.

Tpt

ff *mp* *f* *p* *ff*

This musical score page covers measures 28, 29, and 30. It features six string staves (1-6) and a trumpet staff (Tpt).
- **Staff 1:** Treble clef, 5/4 time. Measure 28 has a half note chord with a slur. Measure 29 is a 3/4 rest. Measure 30 has a quarter note chord with a slur and a triplet of eighth notes.
- **Staff 2:** Treble clef, 5/4 time. Measure 28 has a half note chord with a slur. Measure 29 is a 3/4 rest. Measure 30 has a quarter note chord with a slur.
- **Staff 3:** Treble clef, 5/4 time. Measure 28 has a half note chord with a slur. Measure 29 is a 3/4 rest. Measure 30 has a quarter note chord with a slur.
- **Staff 4:** Treble clef, 5/4 time. Measure 28 has a half note chord with a slur. Measure 29 is a 3/4 rest. Measure 30 has a quarter note chord with a slur and a triplet of eighth notes.
- **Staff 5:** Treble clef, 5/4 time. Measure 28 has a half note chord with a slur. Measure 29 is a 3/4 rest. Measure 30 has a quarter note chord with a slur and a triplet of eighth notes.
- **Staff 6:** Bass clef, 5/4 time. Measure 28 has a half note chord with a slur. Measure 29 is a 3/4 rest. Measure 30 has a quarter note chord with a slur.
- **Tpt Staff:** Treble clef, 5/4 time. Measure 28 is a 3/4 rest. Measure 29 has a quarter note (*ff*), a quarter note (*mp*), and a quarter note (*f*). Measure 30 has a half note (*p*), a quarter note (*ff*), and a quarter rest.

122

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

ff *ff* *ff* *ff* stomp w/ left foot

125

1.

2.

3.

Comptr

4.

5.

6.

Tpt

ff

n.v.

mf \curvearrowright *mp*

ff

2/4

129

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

fff

ff

p

ff

fp

Detailed description of the musical score: The score consists of seven staves. Staves 1-6 are for strings, and staff 7 is for trumpet. The music is in 3/4 and 2/4 time signatures. The first measure of the string parts (1-6) contains quintuplets. The second measure contains triplets. The third measure is in 3/4 time, and the fourth and fifth measures are in 2/4 time. The sixth measure is in 3/4 time. The trumpet part starts with a triplet marked 'TVC' and dynamic *fff*. It then has a *ff* dynamic, followed by a *p* dynamic, then another *ff* dynamic, and finally a *fp* dynamic with a '+' sign above the note.

134

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

ff

mp

f

fp

ff

mf

3

5

5

3

139

1. 2. 3. 4. 5. 6.

Cmptr

Tpt

ff *f* *mp* *p*

tim. tr.

142

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

ff *mf* *f* *ff* *f* *mf* *p* *mp* n.v.

147

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mp *fp* *mf* *fp*

1. *p*

2.

3. *b*

Cmptr

4.

5.

6.

Tpt

n.v.

mp

mf

p

f

mp

5

152

153

154

155

156

157

158

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962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

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983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

157

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

fff *fp* *mp* *p* *fp* *f*

C *V* *L* *R* *C*

Detailed description of the musical score: The score is for six parts and a Trombone (Tpt). It consists of five measures. The first measure is in 4/4 time, and the subsequent measures change time signatures to 3/4, 2/4, 4/4, 3/4, and 5/4 respectively. Part 1 (top staff) starts with a melodic line in 4/4, featuring a trill on the first measure. Part 2 has a simple melodic line. Part 3 has a simple melodic line. Part 4 has a melodic line with a trill in the first measure. Part 5 has a rhythmic line with eighth notes. Part 6 has a simple melodic line. The Trombone part has a melodic line with dynamics (*fff*, *fp*, *mp*, *p*, *fp*, *f*) and articulation markings (*C*, *V*, *L*, *R*, *C*).

162

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

ord.

ff mp

mf

mp

f mp

mf

ff mp

Detailed description of the musical score: The score is for measures 162 to 166. It features six staves (1-6) and a Trumpet (Tpt) staff. Staves 1-4 are in 5/4 time, while staves 5-6 and Tpt are in 2/4 time. The key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1:** Treble clef, 5/4 time. Measure 162: whole note chord (F4, A4, C5, E5). Measure 163: quarter rest. Measure 164: quarter note chord (F4, A4, C5, E5). Measure 165: quarter rest. Measure 166: quarter note chord (F4, A4, C5, E5).
- Staff 2:** Treble clef, 5/4 time. Measure 162: whole note chord (F4, A4, C5, E5). Measure 163: quarter rest. Measure 164: quarter note chord (F4, A4, C5, E5). Measure 165: quarter note chord (F4, A4, C5, E5). Measure 166: quarter note chord (F4, A4, C5, E5).
- Staff 3:** Treble clef, 5/4 time. Measure 162: quarter rest. Measure 163: quarter rest. Measure 164: quarter rest. Measure 165: quarter rest. Measure 166: quarter rest.
- Staff 4:** Treble clef, 5/4 time. Measure 162: quarter rest. Measure 163: quarter rest. Measure 164: quarter note chord (F4, A4, C5, E5). Measure 165: quarter rest. Measure 166: quarter rest.
- Staff 5:** Bass clef, 5/4 time. Measure 162: quarter rest. Measure 163: quarter rest. Measure 164: quarter rest. Measure 165: quarter rest. Measure 166: quarter note chord (F4, A4, C5, E5).
- Staff 6:** Bass clef, 5/4 time. Measure 162: quarter rest. Measure 163: quarter rest. Measure 164: quarter rest. Measure 165: quarter rest. Measure 166: quarter note chord (F4, A4, C5, E5).
- Tpt:** Treble clef, 2/4 time. Measure 162: quarter rest. Measure 163: quarter note chord (F4, A4, C5, E5) with dynamic *ff mp*. Measure 164: quarter note chord (F4, A4, C5, E5) with dynamic *mf*. Measure 165: quarter note chord (F4, A4, C5, E5) with dynamic *mp*. Measure 166: quarter note chord (F4, A4, C5, E5) with dynamic *f mp*.

166

1. *ff* *mp* *f* *fff* *ff* *ff mp* *ff*

2.

3.

4.

5.

6.

Tpt

R C n.v. L

170

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

ord.

f

fff

fp

f

175

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

f *mp*

mp *f*

f *mp*

181

1. 2. 3. 4. 5. 6. Tpt

Cmptr

mf *mp* *f*

5 3 3

->

186

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mf f

189

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

ff *mp* *f* *mp* *f* *mp*

194

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

The musical score consists of six staves (1-6) and a Trombone (Tpt) staff. The key signature is one flat (B-flat). The time signature starts in 4/4 and changes to 3/4 in the second measure of each staff, then back to 4/4 in the third measure, and finally to 3/4 in the fourth measure. The score includes various musical notations such as rests, notes, and slurs. The Trombone staff features dynamic markings of *mf*, *f*, and *mp*, along with triplet markings and a crescendo/decrescendo hairpin.

198

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

The musical score consists of seven staves. The first six staves are grouped under the label 'Cmptr' and the seventh staff is labeled 'Tpt'. The music is in 4/4 time initially, then changes to 2/4, then 5/4, and finally back to 2/4. The trumpet part (Tpt) features three triplet figures with dynamics markings of *mf* and *f*. The computer part (Cmptr) shows complex rhythmic patterns, particularly in the final measure of the 5/4 section, with multiple beamed notes and slurs.

202

1. *1. Trumpet*

2. *2. Trumpet*

3. *3. Trumpet*

4. *4. Trumpet*

5. *5. Trombone*

6. *6. Trombone*

Cmptr

Tpt

f *mp* *mf*

3+

Detailed description: This is a page of a musical score for six brass instruments and a trumpet. The score is written in 2/4 time and consists of six measures. The first measure is in 2/4 time, the second in 1/4, the third in 2/4, the fourth in 4/4, and the fifth and sixth in 3/4. The instruments are numbered 1 through 6. The first four staves are for trumpets, the fifth and sixth for trombones, and the seventh for a trumpet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is marked with '3+' in the seventh measure. The dynamic markings are *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

207

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

The musical score consists of six staves for strings (labeled 1-6) and one staff for trumpet (labeled Tpt). The music is in 3/4 time and spans measures 207 to 211. The string parts (1-6) are primarily composed of rests, with some notes in measures 208 and 209. The trumpet part (Tpt) has a melodic line starting in measure 208, with dynamic markings *f*, *mf*, and *mf f*. A triplet of notes is marked in measure 211. The score includes various musical notations such as rests, notes, and dynamic markings.

212

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

The musical score consists of six staves for strings (labeled 1. through 6.) and one staff for trumpet (labeled Tpt). The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is in 3/4 time, and the subsequent measures are in 4/4 time. The strings play a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests. The trumpet part features a melodic line with dynamics markings (mf, f) and articulation (accents, slurs). The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

216

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mf *>* *mp* *f*

220 \flat

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

ff *mp* *f*

222

1. 2. 3. 4. 5. 6. Tpt

Cmptr

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp*

225

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

The score consists of six staves (1-6) and a Trumpet (Tpt) staff. The time signature is 3/4. The key signature has one flat. The score is divided into four measures. The first measure is mostly rests. The second measure shows a change in time signature to 4/4. The third and fourth measures contain musical notation for the Cmptr and Tpt parts. The Tpt part includes dynamic markings: *mp* < *f*, *mp*, *mpf*, *p*, *f*, *mp*, *mf*, and *f*. There are also articulation symbols like accents and slurs, and a triplet of eighth notes in the final measure.

229

1. *f* *>mp* *f*

2. *f*

3.

4.

5.

6.

Cmptr

Tpt *mf < f* *mf*

234

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mf *f* *mp* *f*

237

1. *Violin I*

2. *Violin II*

3. *Viola*

4. *Violoncello*

5. *Double Bass*

6. *Double Bass*

Cmptr

Tpt

mp *f*

Detailed description: This page of a musical score contains measures 237 through 241. It features six string staves (Violin I, Violin II, Viola, Violoncello, and two Double Bass staves) and a Trumpet staff. The music is in 3/4 time and changes through several time signatures: 3/4, 1/4, 3/4, 4/4, 1/8, and 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Fingerings (5 and 3) and accents (+) are indicated. The Trumpet part includes dynamic markings of *mp* and *f*. The piece concludes with a repeat sign at the end of measure 241.

242

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

The musical score consists of seven staves. Staves 1 through 6 are grouped under the label 'Cmptr' and are in 4/4 time. Staff 1 starts with a treble clef and a key signature of one flat (B-flat). Staff 6 starts with a bass clef and a key signature of one flat. Staves 1-6 contain rests for most of the first two measures, followed by rhythmic patterns in the third and fourth measures. Staff 3 and 6 feature quintuplets in the third measure. Staff 7 is labeled 'Tpt' and contains a melodic line with triplets and dynamic markings: *mf*, *p*, *mf*, *mp*, *mf*, *mp*, *f*. The score concludes with a double bar line and a final 4/4 time signature.

246

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

ff *mp* *mf* *ff* *mp* *f*

250

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

mp *f* *mf* *f*

253

1. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

2. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

3. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

Cmptr

4. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

5. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

6. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

Tpt $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

f

257

1. *4/4* *1/4* *8* *2/4* *4* *2/4* *3*

2. *4/4* *4* *8* *2/4* *4* *2/4* *3*

3. *4/4* *4* *8* *2/4* *4* *2/4* *3* *5*

4. *4/4* *4* *8* *2/4* *4* *2/4*

5. *4/4* *4* *8* *2/4* *4* *2/4*

6. *4/4* *4* *8* *2/4* *4* *2/4* *3*

Tpt *4/4* *4* *8* *2/4* *4* *2/4* *3*

ff *fff* *f* *mp*

263

1. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

2. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

3. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

4. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

5. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

6. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

Cmptr

Tpt

f *f* *mp* *ff* *mf* *fff*

L R C 3 5

268

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

273

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mp *f*

Detailed description of the musical score: The score consists of seven staves. Staves 1-6 are for strings, and staff 7 is for trumpet. The key signature is one flat (B-flat). The time signature starts as 2/4, changes to 4/4 at the beginning of measure 3, and returns to 2/4 at the beginning of measure 5. The strings play various rhythmic patterns, including eighth and sixteenth notes, and some have fingerings (5) and accents. The trumpet has a triplet of eighth notes in the first measure, followed by a half note, and then rests. Dynamics include mp and f.

278

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

The musical score consists of six staves (1-6) and a Trumpet (Tpt) staff. The time signature is 4/4, with a key signature of one flat (B-flat). The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 2/4 time. The third measure is in 4/4 time. The fourth measure is in 3/4 time. The Tpt part includes dynamic markings: *ff*, *f*, *f*, *f*, *mp*, and *f*. Fingerings are indicated with numbers 5 and 6. The Cmptr part has a 'b' marking above the first staff.

283

1. 2. 3. 4. 5. 6. Tpt

Cmptr

fff *mf* *f*

287

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

ff *p*

mp

f *mp* *f*

f *p*

292

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

f *mp* *fp* *mf* *f* *fp* *ff* *f* *mp* *fff* *ff*

297

1. *(Violin I)*

2. *(Violin II)*

3. *(Viola)*

4. *(Violin III)*

5. *(Violoncello I)*

6. *(Violoncello II)*

Cmptr

Tpt

fff *ff* *ff* *ff* *ff*

L *R*

5 5 5 5

3/4

Detailed description: This page of a musical score contains measures 297 through 300. It features six string staves (Violin I, Violin II, Viola, Violin III, Violoncello I, and Violoncello II) and a Trumpet staff. The music is in 3/4 time. The strings play a complex rhythmic pattern with many sixteenth and thirty-second notes, often with slurs and accents. The trumpet part is marked with dynamic levels *fff* and *ff*, and includes articulation marks like accents and breath marks. The score concludes with a fermata over the final measure (300) in each part.

307

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

The image shows a musical score for six trumpets (labeled 1-6) and a trombone (labeled Tpt). The score is for measures 307-311. The trumpets play sustained notes with various dynamics and articulations. The trombone part has specific dynamics and articulations.

Measure 307: Trumpets 1-6 play sustained notes. Trombone (Tpt) plays a half note with a dynamic of *f*.

Measure 308: Trumpets 1-6 play sustained notes. Trombone (Tpt) plays a half note with a dynamic of *f*.

Measure 309: Trumpets 1-6 play sustained notes. Trombone (Tpt) plays a half note with a dynamic of *mf*.

Measure 310: Trumpets 1-6 play sustained notes. Trombone (Tpt) plays a half note with a dynamic of *f*.

Measure 311: Trumpets 1-6 play sustained notes. Trombone (Tpt) plays a half note with a dynamic of *f*.

1.
2.
3.
Cmptr
4.
5.
6.
Tpt

312

mp *f* *pp* *f* *f*

318

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

The musical score is written for six string parts (labeled 1 through 6) and a trumpet part (labeled Tpt). The strings play a melodic line with long slurs across measures. The trumpet part has rests in the first and third measures, and a melodic phrase in the second and fourth measures. Dynamics include *mf* and *f*.

Measures 1-5: String parts play a melodic line with long slurs. The trumpet part has rests. Dynamics are *mf* and *f*.

Measure 6: String parts play a melodic line with long slurs. The trumpet part has a melodic phrase starting with a flat. Dynamics are *mf*.

323

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mp *ff* *ff* *mf*

Detailed description of the musical score: The score consists of seven staves. Staves 1 through 6 are for string instruments, labeled 1 through 6. Each staff contains a melodic line with long slurs spanning across measures. The notes are mostly half notes and quarter notes. Staff 7 is for the trumpet (Tpt). It starts with a dynamic marking of *mp* (mezzo-piano), followed by *ff* (fortissimo) in the second measure, *ff* in the fourth measure, and *mf* (mezzo-forte) in the fifth measure. The trumpet part includes some rests and accents.

328

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

fff *mp* *ff* *f* *ff* *mp* *ff*

R C

333

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

mf f

mp

fff

ff

ff mp

337

1.

2.

3.

4.

5.

6.

Cmptr

Tpt

f *f* *ff* *f* *ff* *mf* *ff* *fp*

Detailed description of the musical score: The score consists of seven staves. The first six staves are labeled 'Cmptr' (Trumpets) and the seventh is labeled 'Tpt' (Trombone). The music is in 3/4 time. The first measure (measures 337-338) features a complex rhythmic pattern with slurs and ties. The second measure (measures 339-340) continues the pattern with various fingerings (5 and 3) and dynamics. The third measure (measures 341-342) concludes the section with a final dynamic of fp for the trombone. The score includes a variety of musical notations such as slurs, ties, and fingerings (5 and 3).

340

1. *5*

2.

3. *5*

4.

5. *5*

6. *5* *3*

Cmptr

Tpt *fff* *f* *ff* *ff* *fp*

Detailed description: This page of a musical score, numbered 78, contains measures 340 through 343. The score is arranged for six string parts (labeled 1-6) and a trumpet part (labeled Tpt). The first four string parts (1-4) are in treble clef, while the fifth and sixth (5-6) are in bass clef. The trumpet part is in treble clef. The music is divided into four measures. Measure 340 starts with a treble clef and a key signature of two flats. Measure 341 changes to a 3/4 time signature. Measure 342 changes to a 2/4 time signature. Measure 343 continues in 2/4. The score features various musical notations including slurs, ties, and dynamic markings. The trumpet part has dynamic markings of *fff*, *f*, *ff*, *ff*, and *fp*. The string parts include fingering numbers like 5 and 3, and some parts have slurs over groups of notes.

344

1.

2.

3.

Cmptr

4.

5.

6.

Tpt

fff

f

ff

Colorado Springs, 2/6/2022

347

1.

2.

3. Cmptr

4.

5.

6.

Tpt

ffp

tr

ff

ff

3

f

fff