

# VIVARIUM - Notes

VIVARIUM (2022) takes flight from an evocative curation of thirteen graphite drawings by artist Danielle Rae Miller. Cast for a sextet of flute, clarinet, mezzo soprano, violin, viola and electronics, the design of the work unfolds in thirteen tableaux, each inspired by and reflecting the drawing of the same title. Each movement features both a unique collection of pitches as well as a unique instrumental configuration which, together, meditate on the contour, sweep and details of the original drawings. Additionally, images of Miller's drawings are projected during performance, and are included at the end of the score.

The score should be interpreted loosely, though metronome markings are given. Breath and space are as important as the notes and gestures in this music, and may be considered as the negative space between the lines of Miller's detailed images.

VIVARIUM is warmly dedicated to the extraordinary Nebula Ensemble of Denver, Colorado.

Please visit the website of artist Danielle Rae Miller for more of her amazing work: <https://www.danielleraemiller.net/>