

Jon Forshee, Ph.D.
Composer / Computer Musician

Colorado Springs, CO
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CURRICULUM VITAE

Education

Ph.D., Music Composition, University of California San Diego (UCSD). 2017.
Dissertation: *BLOOD | HUNGER | CHILD*, chamber opera in three acts.
Dissertation Defense: "How Music Travels: the Opera "Blood, Hunger, Child"."
Original libretto by Heather Fowler.
Dissertation Advised by Professor Anthony Davis.

Post-graduate Studies. *Centre de création musicale Iannis Xenakis (CCMIX)*. Paris, France. 2005.

M.A., Music Composition, Eastman School of Music, Rochester, New York. 2004.
Thesis: "Surveying the Topography of Tristan Murail's *Territoires de l'Oubli*,"
Advised by Professor Ricardo Zohn-Muldoon.

B.M., Music Composition, Bowling Green State University, Bowling Green, Ohio. 1999.

Inter-baccalaureate Certificate in Mandarin. Xi'an Foreign Languages University. Xi'an, China. 1997.

Teaching & Academic Appointments

2025-2026 Co-Director, UCCS Music Program.
MUS4660 – Audio Engineering II
Director, UCCS Student Brass Ensemble
Conductor, UCCS Orchestra Symphony21
HUM3990, The Odyssey...or Troy Story 2
ELECTROWAVE Music Festival 2026. Artistic Director

2024-2025 Assistant Teaching Professor of Music Technology,
MUS1160-4660 – Composition Studio Instruction
MUS2150 – Intro to Computer Music
MUS2300 – ElectroAcoustic Music Ensemble
MUS3200 – Advanced Computer Music Composition
MUS4660 – Audio Engineering II
Director, UCCS Student Brass Ensemble
Conductor, UCCS Orchestra Symphony21
ELECTROWAVE Music Festival 2025. Artistic Director

2023-2024 Assistant Teaching Professor of Music Technology
MUS1160-4660 – Composition Studio Instruction
MUS1160 – Audio Engineering I
MUS4660 – Audio Engineering II
MUS2300 – ElectroAcoustic Music Ensemble
MUS2010 – Music Theory II: Counterpoint & Tonality
MUS2150 – Intro to Computer Music
MUS3200 – Advanced Computer Music Composition
MUS4010 – Music Theory IV: Atonal Music Theory

Jon Forshee – C.V.

Conductor, Production Orchestra for CATS the Musical, 2024.
Director, UCCS Student Brass Ensemble
ELECTROWAVE Music Festival 2024. Artistic Director

- 2022-2023** Adjunct Professor of Music, University of Colorado Colorado Springs.
MUS1160-4660 – Composition Studio Instruction
MUS2010 – Music Theory II: Counterpoint & Tonality
MUS3010 – Music Theory III: Post-Tonal Theory
MUS4010 – Music Theory IV: Atonal Music Theory
MUS2150 – Introduction to Computer Music
MUS3200 – Advanced Computer Music Composition
VAPA1020 – Ethnography of Performing Arts
Director, UCCS Student Brass Ensemble
Director, UCCS 2023 Silent Film Ensemble *Le Bande d'Hoffmann*
- 2020-2022** Visiting Assistant Professor of Music, University of Colorado Colorado Springs.
MUS1660-4660 – Composition Studio Instruction
MUS2500 – Composition Seminar I
MUS3500 – Composition Seminar II
MUS2150 – Introduction to Computer Music
MUS3200 – Advanced Computer Music Composition
MUS1010 – Music Theory I: Counterpoint & Tonality
MUS2010 – Music Theory II: Contemporary Harmony
MUS3010 – Music Theory III: Post-Tonal Theory
MUS4010 – Music Theory IV: Atonal Theory & Practice
VAPA3950 – Sound Art: Creative Sonic Worlds
Director, UCCS Student Brass Quintet
Co-Director, UCCS Composers' String Quartet
Music Director, Euripides' *Medea*, 2021 UCCS Theater Production.
- 2020** Adjunct Professor of Music, University of Colorado Colorado Springs.
VAPA3950 – Sound Art: Creative Sonic Worlds and Practices
MUS2150 – Electronic & Computer Music I
MUS3660-4660 – Composition Studio Instruction.
- 2012-2015** Teaching Assistant, Department of Music, University of California, San Diego.
MUS 111 – Topics/World Music Traditions: Music of Asia
MUS1A – Fundamentals of Music
VIS10 – Computing in the Arts
- 1999-2003** Teaching Assistant, Eastman Computer Music Center (ECMC)
Eastman School of Music, Rochester, NY.
Courses: CMP 225 – Introduction to Computer Music

Recordings

Metamorphoses: New American Works for Harp. Tasha Smith Godinez, harp. 2022.
Centaur Records CRC 3914.

APOKATASTASIS, Jon Forshee; *Downtime*, Benjamin Boretz. 2021.
Open Space CD 48.

Verses from the Aethersphere : Speculative Music of Jon Forshee. 2019.
Open Space CD 36.

Publications

“Speaking of Meaning: Electroacoustic Music of Electrowave 2024; or,
Dialogue between Ibn Sina and Ibn Rusd on Musical Being”.
POST, The Open Space Magazine, Issue 23/24. 2024.

“Apocalyptic Time and the Time of *APOKATASTASIS*: Musical Flow as Eschatology in Current
Compositional Practice”. *Music in the Apocalyptic Mode*, DiTommaso and McAllister, eds. pp.
373-383. Leiden: Brill. 2023.

“First Contact: A Cosmology of Elaine Barkin at 90”. *Elaine at 90, The Open Space Magazine*, 2022.

“Roger Reynolds’ *Sanctuary*: Musical Unity, Compositional Cohesion, and Dimensions of Identity”
First:Listen, the Journal of Critical Listening through Music, Issue 1, 2021.
Web: <https://firstlisten.online/issue-1/forshee-roger-reynolds-sanctuary/>

“Words After (and From Before) CONVERGE – an afterword”
Inside In, Outside Out, texts by Benjamin Boretz. Tildy Bayar, ed.
Open Space Publications, Red Hook, NY. 2020.

“Things That Matter (One of What Follows Is Not a Thing)” *The Open Space Magazine*, Issue 21. 2018.

“Speaking of Listening, Speaking of Seeing: Group Variations II by Benjamin A. Boretz and
Russell Craig Richardson” *The Open Space Magazine*, Issue 19 / 20. 2016.

“How a Short Story Becomes an Opera,” Interview of Heather Fowler and Jon Forshee by Queen's Ferry
Press about the opera *Blood | Hunger | Child*. Published July 2015 online at:
<http://queensferrypress.com/blog/how-does-a-short-story-become-an-opera/>

“Towards Transcribing Trevor Wishart's *Globalalia*”, *The Open Space Magazine*, Issue 12. 2011.

"Who the Hell is J.K. Randall?", *The Open Space Magazine*, Issue 8. 2006.

"Composers' Desktop Project 5.0.1 review", *The Computer Music Journal*, 29.5. 2006.

"Rarefactions", *Perspectives of New Music*, 43/2. 2006.

"Thinking around BAB-O", *The Open Space Magazine*, issue 7. 2006.

"Reflexions of Robert Morris' Four or Five Mirrors", *The Open Space Magazine*,
Issue 6. 2004.

Conferences and Research

NYCEMF – New York City Electroacoustic Music Festival. 2025.

The Sheen Center for Thought and Culture, New York, NY, June 22-28, 2025.

Presentation: “Poetics of (In)harmonicity: Hubert Howe’s Harmonic and Inharmonic Fantasies ”

Jon Forshee – C.V.

RMSMT – Rocky Mountain Society for Music Theory Conference 2025.

Brigham Young University, Provo, UT. March 22, 2025.

Presentation: “Confluence and Trickster Themes as Hermeneutic in Anthony Davis’ opera *Amistad*”

MOXsonic – Missouri Experimental Sonic Arts Festival. 2025.

University of Central Missouri, Warrensburg, MO.

Presentation: “Synthesizer Works of Éliane Radigue: Compositional Design and Pitch-class Consciousness in Long-Duration Music”

ELECTROWAVE – Rocky Mountain Electroacoustic Music Festival. 2025.

Second Annual Rocky Mountain Electroacoustic Music Festival, Colorado Springs, CO, March 14-16, 2025.

Panel Moderator: “*Music Composition Now and in the Near Future: Panel on AI and Creativity*”

Aspen Composers’ Conference 2024.

Twenty-sixth Annual Aspen Composers’ Conference, Aspen, CO, August 5, 2024.

Talk: “Trickster Themes in Two Operas of Anthony Davis”

NYCEMF – New York City Electroacoustic Music Festival.

The Sheen Center for Thought and Culture, New York, NY, June 16-22, 2024.

Presentation: “Synthesizer Works of Éliane Radigue: Compositional Design and Pitch-class Consciousness in Long-Duration Music”

ELECTROWAVE – Rocky Mountain Electroacoustic Music Festival. 2024. (co-founder, artistic director)

First Annual Rocky Mountain Electroacoustic Music Festival, Colorado Springs, CO, April 13-14, 2024.

Panel Moderator: “*Music Composition Now and in the Near Future: Panel on AI and Creativity*”

Aspen Composers’ Conference 2023.

Twenty Fifth Annual Aspen Composers’ Conference, Aspen, CO, August 7-8, 2023.

Talk: *Compositional Design and Pitch-Class Consciousness in Acoustic Works of Eliane Radigue II*.

Kyklos 2023 Conference

Center for Hellenic Studies, Harvard University, online, June 23, 2023.

Talk: *The Odyssey and the Greek Epic Cycle: The Metaphor of Kyklos as Expression of Circularity*.

Rocky Mountain Society for Music Theory Annual Meeting

Rocky Mountain Scholar’s Conference 2023, Logan, UT, March 31-April 1, 2023.

Talk: *Compositional Design and Pitch-Class Consciousness in Acoustic Works of Eliane Radigue*.

Aspen Composers’ Conference 2022

Twenty Fourth Annual Aspen Composers’ Conference, Aspen, CO, August 1, 2022.

Talk: *Apocalyptic time and the time of Apokatastasis*.

American Academy of Religions-Society for Biblical Literature

Rocky Mountain-Great Plains Regional Meeting, Denver, CO, March 25 & 26, 2022.

Talk: *Apocalyptic time and the time of Apokatastasis – Structure and Meaning in (a) Composition*.

Through a Glass Darkly Symposium on Apocalyptic Literature.

University of Colorado Colorado Springs, Heller Center for the Humanities, June 25 & 26, 2021.

Talk: *Apocalyptic time and the time of Apokatastasis – Structure and Meaning in (a) Composition*.

Recent Compositions & Premieres

Original Works

TOCSINS REDUX, computer-generated sound, 2024.
March 18, 2025, MOXSonic 2025, Warrensburg, MO,

TOCSINS REDUX, computer-generated sound, 2024.
Premiere: June 18, 2024, NYCEMF 2024, New York, NY,

Herald of the Cosmic Seven, trumpet & computer-generated sound, 2023.
Premiere: June 28, 2023, SICPP 2023, Osborne Theater, UCCS.
Glen Whitehead, trumpet; Jon Forshee, computer.

Memorialis, oboe, alto sax., trpt., contrabass, 2023.
Premiere: April 22, 2023, Ludwig Recital Hall, Kent State University.
Kent State New Music Ensemble, Adam Roberts, director.

Mountain Moon Dance, alto saxophone solo, 2023.
Premiere: April 22, 2023, Chapman Recital Hall, UCCS.
Oscar Mata, alto saxophone.

Story of the Face, for guitar, tuba, piano, and computer-generated sound, 2022.
Premiere: August 19, 2022, Maverick Hall, Woodstock, NY.
Joshua Mailman, piano; Colin McAllister, guitar; Jon Forshee, tuba & laptop.

APOKATASTASIS, for chamber ensemble and computer, 2022.
Premiere: May 4, 2022, University of Colorado Colorado Springs.
Solo Composition Recital; Colin McAllister, director.

VIVARIUM – Thirteen Images of Danielle Rae Miller, 2022.
Premiere: April 29, 2022, The People's Building, Denver, CO.
Nebula Ensemble, Stephen Bailey, director.

Pocket Concerto for Tuba and Brass Quintet, 2021.
Premiere: May 14, 2021, Ent Center for the Arts, UCCS.
Nexus Brass Quintet, Timothy Hoffman, tuba solo.

APOKATASTASIS, for chamber ensemble and computer, 2021.
Premiere: March 19, 2021, University of Colorado Colorado Springs.
Through a Glass Darkly colloquia, Colin McAllister, director.

Sacred Sky, for violin and computer, 2020.
Premiere: December 5th, 2020, UCCS GOCA Downtown.
Martha Muehleisen, violin. Part of the F.E.A.R.S Artist Series.

ANTI-BORDERLANDS, for field orchestra and dancers, 2020.
Premiere: September 17, 2020, University of Colorado Colorado Springs.
Take It Outside People! Outdoor concert series, Heller House, UCCS.

Transfigured Verse, for harp and computer, 2020.
Premiere: March 2022,

Jon Forshee – C.V.

San Diego, CA. *The Jazz Lounge*
Tasha Smith Godinez, harp.

Ficciones de Pessoa(s), for guitar solo, 2019.
Premiere: TBA 2021, *Instituto Nacional de Bellas Artes Y Literatura*
Mexico City, Mexico
Pablo Gomez-Cano, guitar.

OPUS, for contrabass solo, 2016.
Premiere: December 7th, 2016, UCSD Concert Hall, San Diego, CA;
Tommy Babin, contrabass.
SIGIL, for piano and narrator with slide, 2015.
Premiere: February 12th, 2015, UCSD Experimental Theatre, San Diego, CA:
Joshua Charney, pno; Jon Forshee, narration.

SUPINE II, for violin duo, 2014.
Premiere: May 24th, 2014, Austrian Cultural Institute, NY.
Keats Dieffenbach, Ken Hamao, violins.

SEXTET, for bsn, perc., harp, hpschd, 'cello, bass, 2013.
Premiere: October 18th, 2013, Conrad Prebys Concert Hall, UCSD.
Galina Kiep, bsn; Andrew Kreysla, perc; Kyle Adam Blair, hpschd; Tasha Smith Godinez, hp;
Eric Moore, vlc; Matt Kline, contrabass. Stephen Lewis, conductor.

PUNCH, for sinfonietta orchestra, 2003.
Premiere: February 20th, 2003, Kilbourn Concert Hall, Eastman School of Music, Rochester, NY.
The Composers' Sinfonietta, conducted by Brad Lubman.

Selected Performances & Presentations

Radio Broadcasts

OPUS, contrabass solo.
Martian Gardens Radio Show
Broadcast: Episode 1128, November 9, 2022.

SEXTET.
Martian Gardens Radio Show
Broadcast: Episode 1110, June 14, 2022.

APOKATASTASIS.
Martian Gardens Radio Show
Broadcast: Episode 1076, September 5, 2021.

Pedo Melon a Minno.
Martian Gardens Radio Show
Valley Free Radio WXOJ 103.3 FM
Broadcast: Episode 997, November 10, 2019.
Broadcast: Episode 979, June 17-18, 2019.
Broadcast: Episode 974, May 5, 2019.

Jon Forshee – C.V.

As Sonic Artist on Video

Beautiful Ape Girl Baby, Jon Forshee, score.
In progress 2022.

Moon Tendon, by Jamilah Sabur, Jon Forshee, score.
Digital video with computer music. 2014.

Currents, by Russell Craig Richardson. Jon Forshee, score.
Digital video with computer music. 2011.

The Chickening, by Jack Beck. Jon Forshee, score.
Digital video with computer music. 2004.

Canada Day, by Jack Beck. Jon Forshee, score.
Digital video with computer music. 2003.

As Performer

Seikilos 2022, arranged & performed by Jon Forshee, for tuba & loop pedal.
Baraboo, WI, August 13; NY, August 20th, 2022.

APOKATASTASIS, by Jon Forshee, for chamber ensemble with computer.
Colin McAllister, conductor; Jon Forshee, laptop; May 4th, 2022.

APOKATASTASIS, by Jon Forshee, for chamber ensemble with computer.
Ent Center for the Performing Arts, UCCS, Colorado Springs, CO.
Colin McAllister, conductor; Jon Forshee, laptop; March 19th, 2021.

UCCS BRASS QUINTET, premiere performance.
Ent Center for the Performing Arts, UCCS, Colorado Springs, CO.
Brass Quintet; Jon Forshee, tuba; November 12th 2020.

COMING TOGETHER, by Frederic Rzewski, for narrator and ensemble.
Tommy Babin, electric bass and director; Jon Forshee, narrator; April 12th 2015.

SIGIL, for piano and narrator with slide, 2015. (12:00)
Premiere: February 12th, 2015, UCSD Experimental Theatre, San Diego, CA:
Joshua Charney, pno; Jon Forshee, narration.

LANGUAGE, AS A MUSIC, by Benjamin Boretz, for speaker, piano, and voice.
Multiple performances from 2004-2013 in Rochester NY, Pittsburgh, and San Diego.

As Curator

Festival: **Electrowave – The Rocky Mountain Electroacoustic Music Festival**
Ent Center for the Arts, March 14-16, 2025.
Artistic Director & Co-founder.

Jon Forshee – C.V.

Festival: **Electrowave – The Rocky Mountain Electroacoustic Music Festival**

Ent Center for the Arts, April 13-14, 2024.

Artistic Director & Co-founder.

Concert: ***The Tales of Hoffmann* (1916) – original film score**

Chapman Recital Hall, UCCS, April 28, 2023.

Original film soundtrack performed live with film screening.

Concert: **NEKYIA: Music of the Underworld**

Widow Jane Mine, NY, August 21, 2022.

Music Performed by Dorota Czermer, Colin McAllister, and Jon Forshee.

Concert: **Open Space Presents: Encounters, Music from the time of Renewal**

Maverick Concert Hall, August 19, 2022.

Premiere of *Story of the Face*, by Dorota Czermer and Jon Forshee

Performed by Colin McAllister, Josh Mailman, Jon Forshee and Russell Richardson.

Concert: **Sounding Time / Cosmic Sounding: New Music of Jon Forshee**

Ent Center for the Performing Arts, UCCS, May 4, 2022.

Portrait recital of Jon Forshee.

Featuring faculty and students of the UCCS Department of Music.

Concert: **Steph Richards and the Steph Richards Players**

Ent Center for the Performing Arts, UCCS, Nov. 5, 2021.

Improvisations & Conduction by Steph Richards, Haleh Abghari, Glen Whitehead, Jon Forshee.

Featuring faculty and students of the UCCS Department of Music.

<https://mlc.uccs.edu/event/7430866>

Concert: **Rhapsodic Musings: Body and Sky**

UCCS Downtown/GOCA Downtown, Colorado Springs, Dec. 4, 2020.

Works of Missy Mazzoli, Jessie Montgomery, Jon Forshee.

Featuring violinist Martha Muehleisen.

Concert: **OUTER REACHES / INNER SPACE**

UCCS Downtown/GOCA Downtown, Colorado Springs, Nov. 17, 2020.

String Quartets of undergraduate composers of UCCS.

Featuring the UCCS Composers' String Quartet.

Concert: **UCCS BRASS QUINTET,**

University of Colorado Colorado Springs, Nov. 12, 2020.

Music of Bach, Ewald, Cheetham, and Holst.

Featuring the UCCS Brass Quintet (inaugural concert).

Concert: **IMAGE | MUSIC | TEXT**, Calit2 Auditorium, UC San Diego, Sept. 18, 2014.

Works of: Benjamin Boretz, Michel Galante, Steven Takasugi, Simon Steen-Andersen, and Daniel Iglesia. Directed by Jon Forshee.

<http://bit.ly/1gK7PGE>

Concert: **SILENT SINGER**, Birch Aquarium, San Diego, CA; April 8, 2013.

Works of Jon Forshee and Jamilah Sabur. Reader: Jon Forshee.

Jon Forshee – C.V.

Concert: **NEW MUSIC FROM UCSD**, Experimental Theatre, UC San Diego, April 8, 2012.
Works of Jon Forshee, Elisabet Curbelo, and Hunjoo Jung. Directed by Jon Forshee.

Concert: **JOHN CAGE I-VI**, Third Presbyterian Church, Rochester, NY, 2003.
Works of John Cage performed throughout 12-hour reading of Cage's I-VI.
Reader: Rob Haskins; directed by Jon Forshee.

Concert: **HINDEMITH 100TH BIRTHDAY CONCERT**, Bryan Recital Hall, BGSU, OH, 1995.
Works of Paul Hindemith performed by Jon Forshee, Jen Jenkins, et al.

Mentors and Private Study

Composition

Private study:

Anthony Davis, University of California, San Diego, 2014-2017.
Katharina Rosenberger, University of California San Diego, 2012-2015.
Trevor Wishart, Paris, France, 2006.
Ricardo Zohn-Muldoon, Eastman School of Music, 2003.
Robert Morris, Eastman School of Music, 2000-2001.
Allan Schindler, Eastman School of Music, 1999-2002.
David Liptak, Eastman School of Music, 1999.
George Rochberg, Newtown Square, PA, 1998-99.
Marilyn Shrude, Bowling Green State University, 1998.
Mikel Kuehn, Bowling Green State University, 1998.
Wallace DePue, Bowling Green State University, 1997.
Marilyn Shrude, Bowling Green State University, 1995-1996.
Elaine Broad, Interlochen Arts Academy, 1992-1993.

Master Classes:

Joshua Fineberg, University of California, San Diego, 2015.
George Rochberg, University of Wisconsin, Madison, 1997.
Jon Harbison, University of Wisconsin, Madison, 1997.
John Corigliano, University of Wisconsin, Madison, 1997.

Seminars:

Rand Steiger, University of California San Diego, 2012.
Roger Reynolds, University of California San Diego, 2011.
William Sethares, CCMIX, Paris, France, 2005.
Carlos Michans, Bowling Green State University, 1998.
Samuel Adler, Bowling Green State University, 1996.
Jennifer Higdon, Bowling Green State University, 1994.
Charles Rochester Young, Interlochen Arts Camp, 1991.

Tuba Performance

Private study:

Velvet Brown, Bowling Green State University, 1998.
David Saygers, Bowling Green State University, 1993-96.
Peter Brockman, Interlochen Arts Academy, 1993.
Robert Young, Interlochen Arts Camp, 1991-1992.

Directed Music Research

Independent research with Lei Liang, transcription of *guqin* music, 2012.

Jon Forshee – C.V.

Independent research with Ellen Koskoff, *Su'jechon and Korean Court Music*, 2003.
Independent research with Allan Schindler, *String Synthesis Applications in Csound*, 2001.
Private study with Mao Yehong, *erhu* history; Xi'an, China, Foreign Languages Institute, 1996.

Professional Affiliations

SEAMUS, Society for Electro-Acoustic Music in the United States. Member.
Society for Interdisciplinary Musicology (SIM), Board Member.
Open Space Publications, Co-editor, contributor.
First : Listen, The Journal of Critical Listening Through Music, Editor.
International Euphonium & Tuba Association (ITEA), Member.

Service

Jury member of the Roy Minoff Composition Competition, 2024-25.
UCCS Search Committee member, 2025.
UCCS Faculty Assembly Member, elected 2024, 2025.
Co-founded and acted as faculty director, UCCS Student Brass Quintet. 2020-2022.
Member of Graduate Composition Faculty/Student committee, UCSD, 2012-2014.

Languages

French: Proficient, 2 years formal study, 5-year immersion.
Mandarin: Notions, 2 years formal study, 8-month immersion in Xi'an, China.
German: Notions, 2 years formal study.
Italian: 1 year formal study.
Ancient Greek: Reading, some translation; 4 semesters formal study.
Hebrew: 1 summer formal study / notions.
Spanish: notions.
Japanese: notions.

Audio Creation / Production Software

Open Source Hardware & PCB

Arduino synthesizer design, Daisy Seed soundchip, Raspberry Pi

Audio Software

Digital Audio Workstation (DAW) platforms and environments:
Ableton Live, Adobe Audition, Pro Tools, Audacity, Logic Pro, FL Studio
VST plugin development.

Sound Synthesis / Interactive Environments
MAX/MSP, Composers' Desktop Project (CDP), Csound, Pure Data (Pd), SDIF.

Spectral Analysis and Resynthesis
SPEAR, Spek, Audio Visualiser, Edison, others.

Video Production Software

Proficient in Adobe Premiere.

Content Management Software (CMS) & SEO

Wordpress, Joomla, Indexhibit.
Google: Analytics, Webmaster Tools, AdWords. (10+ years).

Jon Forshee – C.V.

Editing, Design and Systems Administration

- 2020-present Founder/Developer, *First Listen*, the Journal of Critical Listening through Music
- 2011-present SEO analyst, copy writer, multiple website platforms.
- 2010-present Contributing Editor, *The Open Space Magazine*.
- 2005-present Freelance music copyist/transcriber/arranger.
- 2006-2009 Language coach and teacher, KEYWORDS language school, Paris, France.
- 1999-2004 Systems Administrator, Eastman School of Music, Rochester, NY.

Miscellaneous

French / English translation.

Music transcription by ear (notation of music from recording alone).

Theremin Performance